

# Sospiri Ardenti



Burning and full of passion, as their name suggests, Sospiri Ardenti brings to audiences staged chamber music of the baroque era. They collected rave reviews from the international press with their programs ,The Nightingale“, a family opera on a story by H.C. Andersen set on music by Telemann, and a program of Shakespearean music from ,The Tempest‘ and ,Twelfth Night‘. Their first CD will be released on Kattenberg Recordings in the fall of 2009.

The ensemble Sospiri Ardenti specializes in the music of the late renaissance and early baroque -- a period of turbulent discussion over the directions which music should take, and of a passionate interest in the way in which musical texts could and should be emphasized in music and in performance. The name Sospiri Ardenti (passionate sighs) is taken from a song title out of Giulio Caccini's 1602 treatise, „Le Nuove Musiche.“ The humanistic renaissance search for the importance of the text and the early baroque passion for declaiming this text in an intelligible way were inspiring factors for the forming of the ensemble. The members of Sospiri Ardenti have specialized themselves in historical performance practices, and have performed with such renowned ensembles as the Flanders Recorder Quartet, American Bach Soloists, Artek, Philharmonia Baroque Orchestra, Mark Morris Dance Group and others. The ensemble has performed in Europe and in America

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*Julie Comparini*

Julie Comparini studied linguistics at the University of California at Berkeley and early music at the Hochschule für Künste Bremen where she graduated with highest honors. She has appeared in numerous operatic and theatrical productions in Europe and the United States. As a concert-and ensemble singer she has performed at early music festivals in Göttingen, Halle and Utrecht, the Dollar Festival, the Thüringer Orgelsommer and the Musikfest Bremen, under the direction of Thomas Hengelbrock and Gustav Leonhardt, and with the ensembles x-Pol, Weser-Renaissance and the Balthasar-Neumann-Chor



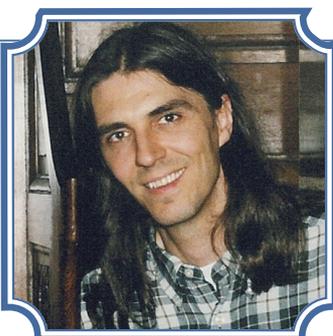
*Ellen Delahanty*

studied voice with the renowned English voice teacher Jessica Cash in London. At the Mannes College of Music in New York she graduated with a Masters Degree in recorder and early music. She furthered her recorder studies with distinction at the conservatories of Utrecht, Leuven, and Antwerpen. In addition to her solo career and as a member of Sospiri Ardenti, she also performs medieval repertoire with the ensemble Quadrivium. She is a regular guest on several early music festivals in Europe and America.



*Jurgen De bruyn*

Jurgen De bruyn studied guitar and lute at the Lemmens Institute in Leuven. He has been the artistic director of Zefiro Torna since 2003. He is also a permanent member of the Corydon trio and the Jean-Pierre van Hees Quartet. Jurgen De bruyn has contributed to ensemble projects as the Huelgas Ensemble, Collegium Vocale Gent and the Flemish Opera. He has also taken part in projects in other genres: jazz-world music with The Chris Joris Experience, contemporary dance with Les Ballets C de la B and theatre with music by composer Peter Vermeersch with NTGent.



*Geert Van Gele*

After finishing his studies at several conservatories in Flanders with honors, Geert Van Gele went on to co-found the world-famous Flanders' Recorder Quartet. For ten years he concertized and recorded with this ensemble in Europe and North- and South America, and won several important international competitions. He is regularly invited to give masterclasses. As a soloist he is admired as much for his Bach interpretations and his performances of early Italian baroque music as for his mastery of contemporary recorder literature, all of which repertoires he has recorded on CD.